

serenity of contemplation, fervour of devotion, ecstasy of enthusiasm, austerity of disciplin , beauty of expression,

the Upanishads are a remarkable accomplishment of what is divine and aesthetic in man, the most astounding product of the human mind in any age and in any country.

In range of vision, in reach of sympathy, in versatility of powers, the Rishis are unique figures in the history of the world. They are people of a higher order to whom the soul is the inner gem and the body a mere covering; the inner soul is the piercing light which cannot be clouded.

As all buildings from the cottage to the palace or the enduring pyramid are constructed with a few materials, wood, stone, metals, etc., or as the letters of the alphabet, though few, yet by their combination form all we can express in record and oratory, in poetry and science; or as from

time to time, we find how few are the elements that in their different states and combinations, produce all the phenomena of this material world ; so are a few, simple, unsophisticated ideas of the ancient Rishis who were constantly enriched and mellowed by study and thought, meditation and communion, the source, the essence, the

elements and the power,
of not the exterior, frothy, material dross,
but the interior,
substantial, spiritual cream of the Hindu
religion.

The Rishis' enthusiasm and earnestness
in delineating
the matchless power, the perpetual
creativity, the impene-
trable wisdom, the unerring order, the
unfailing beneficence,
the august righteousness, the celestial
symphony of love,
the inexhaustible wealth of self-giving
goodness and grace
of God who is beyond word and thought,
are superb, unbounded
and incomparably glorious. As the Rishis'
hearts received
the glowing light of His Truth, the
nectarine sweetness of
His Love, the captivating charm of His
Beauty and the
heavenly aura of His Holiness, their souls
mirrored forth Him,
the True God—*Ekameva adviteeyam*.